

# Anna-Lena Laurin, Composer.



Anna-Lena Laurin (1962) is a Swedish Composer living in Malmö. She was Composer in residence with Sinfonietta Riga 2018 and held the same position with Camerata Nordica 2014-2016. To Camerata Nordica she wrote Concerto for flute strings and harp, Concerto in Memoriam (for trumpet and strings) Concerto for Guitar and Sirens for the Slumberers (for solo violin and string). Concerto for flute strings and harp as well as Concerto for guitar were both nominated by SMFF as one of the most important works in Sweden 2011/2016.

Examples of other orchestras/soloists/conductors that Anna-Lena has had commissions from such as; Royal Stockholm Philharmonic Orchestra, Malmö Opera Orchestra, Norrlandsoperan, Göteborgs Symfoniorkester, Amalie Stalheim, Johan Bridger, Domingo Hindoyan, Olle Persson, O'Modernt med bl a Hugo Ticciati, Orquesta Sinfónica Municipal de Mar del Plata, Argentina, Sveriges Radio, Nordiska Kammarorkestern, Svenska Kammarorkestern, Östgöta Blåsarsymfoniker, Joana Carneiro, Malmö Symfoniorkester, Norrbotten Big Band, New Places Orchestra, Göran Söllscher, Christian Lindberg, Piia Komsa (FI), Aleksander Nohr (NO)

Anders Bergcrantz, Victor Lewis (USA), Irina Emeliantseva (RU), Andrew Manze (GB), Thomas Søndergaard (DK), Anna-Maria Helsing (FI) Alicia Terzian (AR), Nisse Landgren, Håkan Hardenberger, Brynjar Kolbergstrud (NO), Haga Duo, The Gothenburg Combo, Mats Bergström, David Härenstam, Katarina Andreasson – everyone most well-reputed, among many others and her music is performed around the world at concerts, festivals, radio and TV-stations.

Laurin's music is also presented on several different CD-albums, all critically acclaimed. In pipeline are new collaborations with choir, orchestras, chamber musicians and ensembles around the world as well as several new CD productions such as together with the symphony orchestras in Malmö and Gothenburg together with soloists such as Amalie Stalheim and Gustav Melander.

With her orchestral work *The Painter* and the CD *Anders Bergcrantz Plays The Painter by Anna-Lena Laurin*, she was awarded **Composer of the Year #2** at *The 37th Annual Jazz Station Awards/The Best Jazz of 2015* in Los Angeles. The same site also appointed her DVD *Iphigenia*, containing her orchestral work with the same name, **DVD of the year 2016 #2**. The piece was commissioned by Royal Stockholm Philharmonic Orchestra. Same site also appointed her **Electric piano player # 6 as well as Keyboard player #6**.

Swedish Radio appointed Laurin **Composer of the Year 2013/Jazz cat**. To have reached so much accomplishments in two so different genres, truly makes Laurin very unique.

She started her professional career as a jazz pianist and vocalist. Nowadays, she spends most of her time composing but still performs as a jazz pianist in her daughter *Iris Bergcrantz Quintet*. A band that has been critically acclaimed all over and awarded with titles such as **Vocal Jazz CD of 2016** and Laurin herself, was appointed **Electric pianist #6** and **Keyboard #6**. Her composing emphasizes on symphonic music.

Laurin is also sought after as lecturer at universities, festivals, and conservatories such as Malmö Academy of Music, The Royal Swedish Academy of Music and Gotland School of Music Composition.

For more information about Anna-Lena Laurin visit:

[www.annalenalaurin.com](http://www.annalenalaurin.com)  
[www.vanguardmusicboulevard.com](http://www.vanguardmusicboulevard.com)

**VANGUARD MUSIC BOULEVARD**

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## Discography etc.

*Anna-Lena Laurin Shards of Time* (2019) VMBCD136. Classical

Laurin contributes as a composer

*Anna-Lena Laurin Quests* (2019) VMBCD135 Classical/Opera Composer

*Duo Delinquo Fragile Phrases* (2019) PRCD2083 Classical. Composer

*Haga Duo Colours of Sweden* (2017) HMCD003. Classical. Composer

*Anders Bergcrantz, Soulfully yours* (2017) VMBCD118

Jazz, pianist and composer.

*Iris Bergcrantz, Different Universe* (2015) VMBCD114

Awarded:; #1 Vocal Jazz CD of 2016. Pianist.

*Anders Bergcrantz, Plays The Painter by Anna-Lena Laurin* (2013) VMBCD108

Norrlandsoperan Symphony Orchestra, Anders Bergcrantz Quartet, cond. Mats Rondin.

Classical and Jazz composer

*Iphigenia* VMBDVD107

A Composer Portrait produced for Swedish Television containing the world premiere of

Laurin's orchestral work *Iphigenia* commissioned and performed by Royal Stockholm

Philharmonic Orchestra, Anders Bergcrantz, Richie Beirach. Cond. Thomas Søndergaard.

Classical and Jazz. Composer

*Anna-Lena Laurin Piece from the silence* (2007) VMBCD105

Aniara String Quartet, Malmö Opera Orchestra, Cond. PO Johansson. Classical. Composer

*Sång till mormor* (2002) VMBFUL104 Anna-Lena Laurin Quintet with friends. Jazz &

classical. Pianist, vocalist, composer and arranger.

*Vakna min bulle* (1996) VMBCD103 Anna-Lena Laurin Quintet with friends. Jazz and

beyond. Pianist, vocalist, composer and arranger.

*Dance in music* (1995) DRCD262 Anna-Lena Laurin Quintet.

Jazz. Pianist, vocalist, composer and arranger.

## Awards and Prizes

2019, 2018, 2017, 2016, 2015, 2013, 2012, 2011, 2010

Helge Ax.Son Johnson Stiftelse, stipendium

2019

The Culture Prize of the City of Malmö

for significant contributions during an extended time

2018

Composer in residence Sinfonietta Riga

2017, 2015

Svensk Finska Kulturfonden

2014-2016

Composer in residence Camerata Nordica

2016

Laurin appointed #4 *Composer of 2016* for her the orchestral work *Iphigenia*. The DVD

*Iphigenia* appointed #2 *DVD*, at globally; *The 38th Annual Jazz Station Awards/The best jazz of 2016* in Los Angeles

*Concerto for guitar* nominated by SMFF to *The Swedish Music Publishers Association's Annual Music Publisher's Award 2016*

The film/Laurin's orchestral work *Iphigenia* appointed *DVD of the Month* at *Arnaldo De Souteiros blog Jazz, Bossa and Beyond* in Los Angeles.

*Iris Bergcrantz, Different Universe* appointed *Vocal Jazz CD of 2016* and Laurin was appointed #6 *Electric piano, #6 Keyboard* for her contribution on the album.

2016, 2014, 2010

Swedish Society of Composers (FST), Grants

2015

Appointed #2 Composer

By *The 37th Annual Jazz Station Awards/The best jazz of 2015* in LA

2013

Swedish Radio's prize *Composer of the Year/Jazz Cat Award*

Sten K Johnson/Tibia Konsult, Grant

2012

The Culture Prize of the City Eslöv

2011, 2010

The Crafoord Foundation, Grants

*Concerto for flute strings and harp* nominated by SMFF to *The Swedish Music*

*Publishers Association's Annual Music Publisher's Award 2011*

2009, 1992

Swedish Composers International Music Bureau, STIM Grants

2002 - 2006

The Swedish Arts Grants Committee long term grants

2017, 2014, 2013, 2011, 2008, 1999, 1998, 1996, 1995

Konstnärnämnden

Working grants as a composer as well as a musician as well as several different travelling grants such as 2017, 2016 Russia, 2013 Hong Kong and others.

2001

The Royal Swedish Academy of Music, grant

2000

The Swedish Society of Songwriters, Composers and Authors/SKAP grant

1995

3rd prize at *Academie De Musique, Prince Rainier III* for *Dance in Music*

1995

The Culture Prize of the City of Malmö

Several commissions with support from Swedish Arts Council

## **Anna-Lena Laurin is a member of;**

**FST** /Society of Swedish Composers. **SKAP**/ The Swedish Society of Songwriters, Composers and Authors. **STIM** Swedish collection society and **KVAST**, Association of Swedish Women Composers. **SOM/Swedish** Independent Music Producers, **Samtida Musik (Contemporary Music)**. Board member of *Nordic Song Festival 2014-2016* Founder and chairwoman since 1998 of *Vanguard Music Boulevard* (VMB record label/music production) and *VMB's Projects* a none profit organization.

## **Press quotes**

**About *Concerto for guitar*. Soloist Göran Söllscher**

*Now Anna-Lena Laurin is taking advantage of the many possibilities of expressions in a new and innovating way. Many sound patterns create together a delicious musically treat.* Lena Svensson **Barometern**

**About *Concerto in memoriam*. Soloist Brynjar Kolbergstrud**

*In the third movement there is a moment of silence, which stands for the passage over to the unknown. It is a peaceful but strongly tense moment.*

Lena Svensson **Barometern**

**About Swedish Radio's P2 commission *In water***

*The band performs a cavalcade of exciting music, among other music a newly written commission for Swedish Radio P2 and that is one of the highlights of the night.* Hedvig Ljungar **Tidningen Kulturen**

**About the CD *The Painter*. Soloist Anders Bergcrantz**

This year's best classical crossover record so far. Hanna Höglund **GP**.

(The CD was also listed as on of the best CDs 2013 according to the writer, Hanna Höglund).

*The third movement, Sunflowers, have some moments when you completely lose contact to the ground and just float. Earthborn chains dissolve in agravic musically wing.* Ladislaus Horatius **OPUS**

*Laurin alternately manage to make the stew boil, alternately shimmer like bright broth.* Johannes Cornell **DN**

*Bergcrantz, who's jazz quartet performs, acts with typical weight and authority. But the real masterpiece is Laurin's.* Alexander Agrell **SDS**

*Laurin's inspiration spreads large over heating sun flower fields, fateful and beautiful into the point it hurts.* Anna Wallentin **Folkbladet**

*Anna-Lena Laurin's music is not the kind of music that goes in one ear and out the other. It has something to tell you. Often something beautiful. And it also stays with you for a long time after it has rung out.*

*What genre this belongs to, I really don't know. Just that it is music. Enormously important and music very much worth listening to!"* Jan Olsson **digjazz.se**

**About *Persephone* with Helsingborg SO, Andrew Manze.**

*It is an orchestral work with infinite heights and deeps and for that matter not so different from the Sibelius symphony. In a hundred years it should have had ingested the corresponding place - often heard but still with enough power in the right conductors hands to move and shake up it's audience.* Fredrik Fischer **HD**

*"...she has now for more than ten years been played in a row of the foremost concert halls Sweden holds, it is with a music that seems to create its own genre"* Erik Wallrup former head of reviews. **SVD**

**About the suite from *Colours*, With Håkan Hardenberger, Ingrid Jensen**

*Alongside of Hartmann's Concertino provided Anna-Lena Laurin's Colours the best total impression. Here in duet, played Håkan Hardenberger and Ingrid Jensen as soloists. A convincing performance together with Swedish Wind Ensemble.*

Lars Hedblad Svenska Dagbladet

**About *Concerto for flute, strings and harp* soloist Magnus Båge**

*Long applauds for a grand music night. With strong personal presence Båge lifts the beauty and freshness of the work. It is bright and light with lively variations which particularly wafts by the flute, whose notes sometimes travel ahead, like sudden scuds over a tabby surface. Ingrid Lindskog on harp mediates warmth and close communication, like a sensitive dialogue, and the orchestra's strings wells along with power like the masses of the sea. Here is storm and silent sadness in close interplay in between the orchestra and solo instrument. Laurin's composition touches and calls for emotions, and the audience embraced it with long applause."*

Lena Svensson **Ölandsbladet**

*Excellent, wonderful and amazing* Lage Olsson, **Barometern**

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